

GABRIEL A. VALBUENA

CREATIVE DIRECTOR & DIGITAL ARTIST

✉ GabrielAndresValbuena@gmail.com

☎ (786) 427 3172

🏠 WWW.GABRIELVALBUENA.COM

WORK EXPERIENCE

Visualization Lead / Artist - The Third Floor, 2021 - 2023

Thor: Love and Thunder | The Marvels | Spy Kids: Armageddon | Monarch: Legacy Of Monsters | She-Hulk | More

- Oversaw sequence development, communicated notes, and gave presentations on scene direction and software “how-tos.”
- Worked as a sequence artist to design and composite the look of effects and scenes.
- Coordinated with filmmakers, show leads, and artists to deliver previz and postviz for major motion pictures.
- Got formal mentoring from TTF co-founder Nick Markel on taking scripts from word to screen through storyboards and previz.
- Worked in TTF’s animation division to composite and deliver fully rendered animated shots for finals.
- Effectively approached tight turnarounds for screenings and releases by communicating and addressing creative priorities.

Visual Effects Compositor - Ingenuity Studios, 2019 - 2020

Rain on Me, Lady Gaga & Ariana Grande | Extraction | The Walking Dead | Black is King: a Film by Beyonce | More

- Scene lead for visual effect sequences, coordinating with artists to deliver cohesive effects from shot to shot for finals.
- Nuke compositing artist, created matte paintings, CG comps, keying, 2D and 3D tracking, roto, etc.
- Worked with a variety of media and their respective release strategies, including features, music videos, and television.

Freelance Filmmaker - Various Productions, 2018 - present

- Worked on-set in both ATL & BTL positions, including as Director, Camera team, VFX Supe/Consultant, on-screen talent, more.
- Worked in pre and post production, including Story Art, Storyboarding, Animatics, and VFX.
- Complete understanding and experience in taking projects through pre-production, production, and post-production processes.
- Directed and Co-Directed projects have screened and earned 20+ honors including: • **CENFLO - Paul Ledar Directing Award** • **Fort Lauderdale International Film Fest - Best Documentary** • **San Diego Comic Con - Best Fantasy Film** • **Palm Beach SSOF - 1st Place Narrative Film** • **ARFF Barcelona - Best Short Film** • **Florida Film Festival - Best of Show selection**, and more.

EDUCATION

Florida State University - College of Motion Picture Arts

- Bachelor of Fine Arts, magna cum laude
- Specialization in Directing and VFX Cinematography
2015-2018

Gnomon Entertainment Arts

- Trained in Visual Arts and Visual Effects fields
2020 - 2021

LANGUAGES

English • Castilian Spanish

- Dual citizen of United States and Spain
- Experienced in multilingual film productions.

SKILLS

- **Project Organization / Workflow**
 - Frame.io, Shotgrid, and RV
 - Deadline Renderfarm
 - Figma
 - Slack, RocketChat, and Google Chat
- **Photography / Videography**
 - RED, ARRI, Canon & Sony DSLR, and Black Magic cameras
 - DJI Ronin gimbals
- **Story & Digital Art Development**
 - Adobe Photoshop
 - Final Draft
 - Avid Media Composer
- **2D/3D Compositing, Anim, and mo-cap**
 - The Foundry Nuke and Adobe AE
 - Mocha Pro and PF Track
 - Autodesk Maya
 - ToonBoom Harmony
 - Perception Neuron System

REFERENCES

Gerardo Ramirez - TTF Show Lead

gerardo@thethirdfloorinc.com

Zhe Chong - Ingenuity VFX Supervisor

zhe@ingenuitystudios.com (415) 609-8970

Victor Nunez - Academy Member & Mentor

vnunez@admin.fsu.edu (850) 644-8747

-PORTFOLIO-
CLICK HERE