




G A B R I E L A . V A L B U E N A

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EXPERIENCE

- 2019 - 2020 **Ingenuity Studios - Nuke Compositor, LA**
Compositor on film, television, music videos, and documentaries. Collaborated with supervisors and artists to produce high quality, efficiently produced shots and scenes. Transitioned to remote work.
- 2018 - present **Freelance Filmmaker**
Over 1500 hours of experience in multiple ATL and BTL positions on 40+ films & commercials, working in positions such as Writer, Director, Storyboarder, DP, 1st/2nd AC, Producer, VFX Supervisor/Artist, Editor, PA, and more.
- 2019 **A&A Entertainment - Film distribution coordinator & Editor, LA**
Crafted team schedules, advised on Spain film distribution and Castilian translations. Edited international film trailers. Made phone calls and studio runs.
- 2018 - 2019 **Soapbox Films - VFX and Motion Graphics Artist, LA**
Worked with studio clients to build marketing for Disney, Warner Bros, and Paramount feature films. VFX Compositor for in-house feature films.
- 2018 & 2019 **ACM SIGGRAPH - Organiser & Volunteer, LA & Vancouver**
Coordinated schedules and shifts. Guided guests with walkthroughs of emerging film technologies.
- 2017 - 2018 **FSU Film School - Student Mentor, Tallahassee**
Mentored FSU film undergrad students in Production & VFX concept to execution.

SKILLS

2D/3D Compositing, roto, tracking, keying, matte painting, beautify, etc.

- **The Foundry Nuke**
- **Mocha Pro**
- **Adobe AE**

Project Organisation and Workflow

- **Shotgun Studio**
- **Deadline**
- **Excel**
- **Slack**
- **Rocketchat**
- **Tweak RV**

3D Modeling, animation, mo-cap animation cleanup

- **Autodesk Maya**
- **Perception Neuron System**

Story Art & Development, Digital Painting

- **Adobe Creative Suite**
- **Avid Media Composer**
- **ToonBoom Harmony**
- **Final Draft**

Still/Film Photography

- **RED Dragon Digital Cinema**
- **Canon DSLR**
- **DJI Ronin-S**

EDUCATION

- 2015-2018 **FLORIDA STATE UNIVERSITY - FILM SCHOOL**
BFA - MOTION PICTURE ARTS, Magna Cum Laude
Specialisation in Direction and VFX Cinematography

LANGUAGES

- **ENGLISH**, full proficiency
- **CASTILIAN SPANISH**, native or bilingual proficiency
 - Experience in Spanish-speaking film productions.
 - US and EU citizenship.

ACCOLADES

20+ honors and nominations, including:

- **CENFLO** - Paul Ledar Directing Award
- **Fort Lauderdale International FF** - Best Documentary
- **Florida Film Festival** - Best of Show selection
- **Hollywood Just4Shorts** - Best Short Film
- **LA Film Awards** - Best Fantasy Film
- **San Diego Comic Con** - Best Fantasy Film nominee
- **Palm Beach SSOF** - 1st Place Narrative Film
- **Southern Sunset FF** - Best Narrative Film, Audience Choice
- **ARFF Barcelona** - Best Student Film

REFERENCES

Zhe Chong - Ingenuity VFX Supervisor
zhe@ingenuitystudios.com 415 609 8970

Dave Smith - Soapbox Films President
dave@soapboxfilms.com 818 568 1288

Victor Nunez - Director and Film Mentor
vnunez@admin.fsu.edu 850 644 8747