

GABRIEL VALBUENA

CREATIVE DIRECTOR | DIGITAL ARTIST

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WORK EXPERIENCE

VISUALIZATION SUPERVISOR/ARTIST | Los Angeles

And Out Comes the Wolf, 2026 | *Iron Heart*, 2025 | *The Electric State*, 2025 | *Skeleton Crew*, 2024-2025 | *Kraven The Hunter*, 2024 | *The Marvels*, 2024 | *Thor: Love and Thunder*, 2022 | and others
Clientele: *Marvel Studios, Netflix, Lucasfilm, Skydance Media, Big Newport Studios, Sony Pictures*

- Worked independently as well as with The Third Floor Inc to craft previz and postviz sequences for major motion picture studio productions.
- Oversaw teams' sequence development.
- Collaborated with clients to build the style, look, and tone of projects for target audience appeal, utilizing storyboards and concept art.
- Worked as a sequence artist to design and composite shots.
- Effectively maneuvered tight turnarounds for screenings and release schedules by laying out priority strategies.
- Gave presentations to clients and teams on project direction.
- Mentored new artists on studio workflow.
- Received formal mentoring from TTF co-founder Nick Markel over previz production and industry.

DIRECTOR/CREATIVE DIRECTOR | Los Angeles | Miami | Madrid

Grocery List - Drama film, 2026 | *Earth First* - Genhead Inc, Ad Campaign, 2024 | *September 10th* - Kelsi Davies, Music Video, 2023 | *Procesión* - Tourism Promo, 2022 | *Rincon-Vitova Insectaries, Inc.* Ad Campaign, 2021 | *Existent* - Drama short, 2019 | *If* - Fantasy/Drama short, 2018 | and others

- Worked with organizations like Earth First Vitamins and produce groups to build campaigns to effectively sell their product to market.
- Partnered with Spanish Travel Commissions to create engaging media to incentivize tourism.
- Collaborated closely with music artists to build on visual ideas and produce music videos.
- Directed actors, directors of photography, and production teams to ensure healthy on-set environments with quality output.
- Can communicate with all levels of production, having had experience in nearly every position.

VISUAL EFFECTS COMPOSITOR | Los Angeles

And Out Comes the Wolf, 2026 | *Valorant* - video game cutscenes, 2022 | *The Walking Dead*, 2020-2021 | *Rain on Me*, *Gaga* and *Ariana Grande*, 2020 | *Extraction*, 2020 | *Freaky*, 2020 | and others
Clientele: *Netflix, Hulu, AMC Studios, Big Newport Studios, Blumhouse, CBS, Big Newport Studios*

- Worked independently as well as with Ingenuity Studios to create VFX shots for finals.
- Lead work on visual effect scenes, coordinating with clients to deliver cohesive work.
- Nuke compositing artist, creating matte paintings, CG comps, keying, 2D and 3D tracking, etc.
- Worked with a variety of media pipelines, including for feature films, music videos, and TV.

ACCOLADES

Work on projects has earned honors including: • CENFLO - Paul Ledar Directing Award • Fort Lauderdale International Film Fest - Best Documentary • San Diego Comic Con - Best Fantasy Film • Palm Beach SSOF - 1st Place Narrative Film • ARFF Barcelona - Best Short Film • Florida Film Festival - Best of Fest selection, and more.

EDUCATION

Florida State University - College of Motion Picture Arts | BFA, Directing & VFX Cinematography 2015-2018

Gnomon Entertainment Arts - Media Arts & Visual Effects | 2021-2022

LANGUAGES

English • Castilian Spanish

- Dual citizen, United States and Spain
- Experience with international teams.

SKILLS

Creative Direction • Team Leadership/Collaboration • Previz
• Visual Effects • Node-based Compositing • Storyboarding
• Concept Art • 3D Animation
• Camera Operating • Film Production • Brand Design Identity
• Ad Production • Media Marketing Strategy • Photography • Photo Editing • Video Editing • AI Tool Integration • Creative & Technical Advisor • Mentoring

REFERENCES

Gerardo Ramirez
The Third Floor | Show Lead
gerardo@thethirdfloorinc.com

Zhe Chong
Ingenuity Studios | Supervisor
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Academy Director & Mentor
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